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DORA PROJECT (2015-2016) is a cross-generational archiving and participatory project that combines art, WW2 London and early rocket engineering.

Based in London, the art project is led by Françoise Dupré in collaboration with Rebecca Snow. It includes a new artwork by Dupré, a postcard project, a series of commemorative public events and a school project at JFS, a Jewish Comprehensive School. DORA PROJECT will conclude with an exhibition at Peckham Platform in April 2016.



DORA PROJECT connects two sites: London and Mittelbau-Dora Nazi Concentration Camp in Central Germany where V2s were assembled by slave labourers in an underground factory (August 1943 – April 1945). Amongst them was Françoise Dupré's uncle, Robert Berthelot, a French political prisoner.

More than 20,000 inmates died in Mittelbau-Dora while between September 1944 and March 1945, V2 attacks on London killed around 2500 Londoners and destroyed homes and families.

After WW2, the German rocket engineers were employed for the development of space and military programmes in USA, Europe, Russia and Britain. Whilst many Londoners have heard about the V2, few know about its history and how that connects space flight to the Nazi Concentration Camps.

DORA PROJECT is dedicated to the memory of all V2 victims. The art project combines remembrance, testimonies with questions around the application of wartime science and technology.



DORA Postcard Project



Mittelbau-Dora prisoners were allowed to write postcards home. Heavily self-censored and translated into German the postcards were a fine lifeline that connected prisoners to their families.

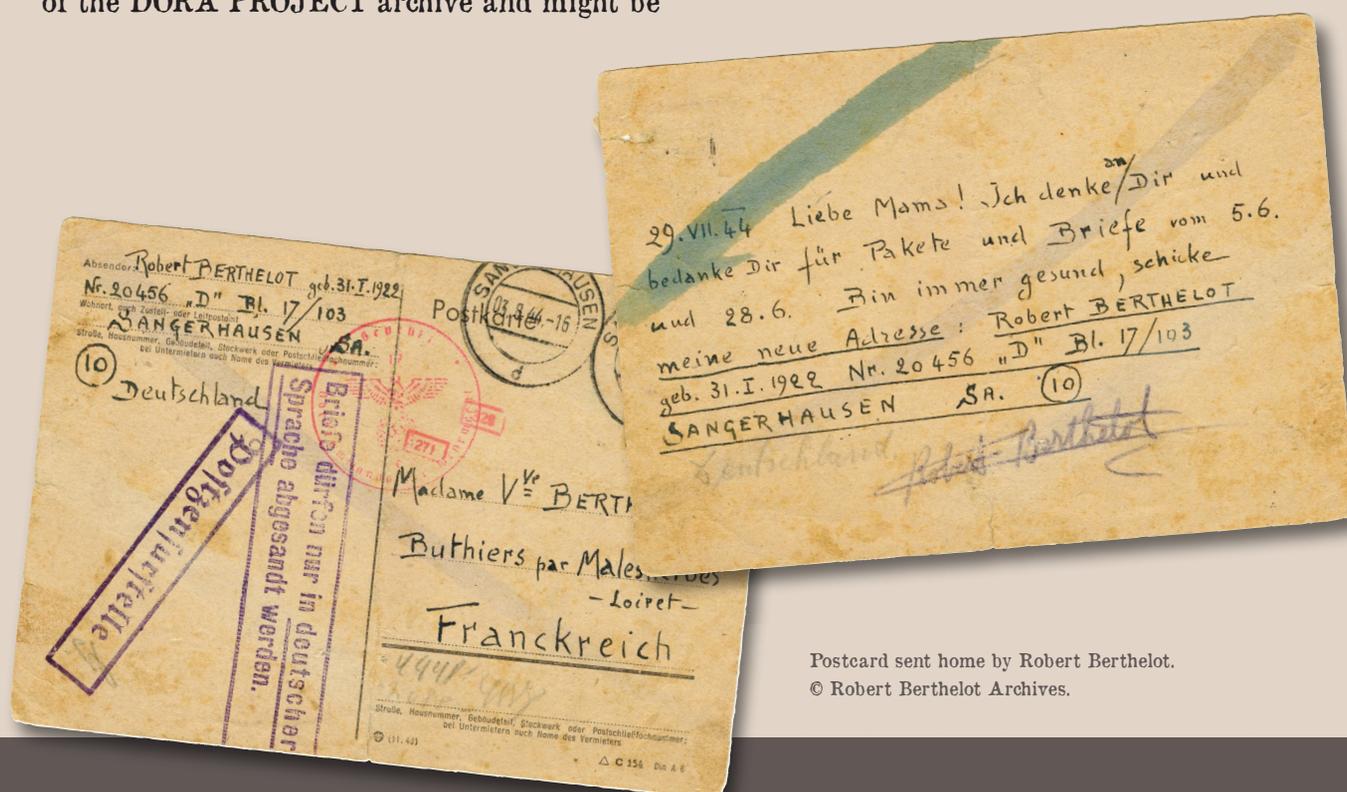
Inspired by these postcards, DORA PROJECT has set up a participatory postcard project. Françoise Dupré and Rebecca Snow would like to hear from V2 victims, including Londoners whose families and neighbourhood were hit by V2 rockets.

To participate, simply write your testimony or comment on a DORA PROJECT postcard and post it. You can also scan your card and email it to doraprojectinfo@gmail.com before 30 April 2016.

Your postcard will be shown at Peckham Platform in the April 2016 DORA PROJECT exhibition. Your contribution will become part of the DORA PROJECT archive and might be

donated to archives and memorials in UK, France, Germany and USA. Your contribution will be subject to Creative Commons license. This means that you agree to DORA PROJECT reproducing and publishing your postcard. Your postcard will not be returned.

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Postcard sent home by Robert Berthelot.
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