

# Françoise Dupré & Rebecca Snow

DORA PROJECT Exhibition is the final stage of DORA PROJECT (2015–2016), a twelve month long cross-generational archiving and participatory project that combines art, WW2 London and early rocket engineering. Based in London, the project was led by established artist Françoise Dupré in collaboration with Rebecca Snow, a visual and participatory artist.



Peckham Platform  
8 April – 15 May 2016

## LEARNING PROGRAMME

### DORA POSTCARD PROJECT

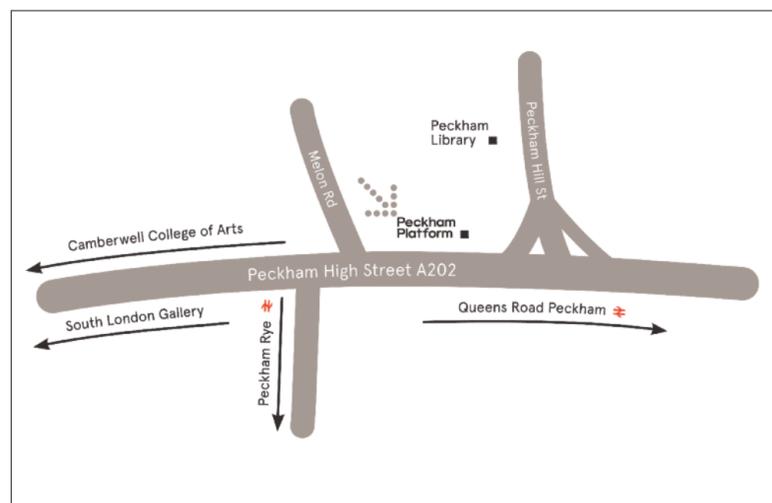
If you were held in a prisoner of war camp and only had one opportunity to write home, what would you tell people? Contribute to the exhibition by creating your own card in response to our archival material on V2 rockets, forced labor camps and the effect of WW2 rocket attacks on London. Join us and spread the word about these exciting drop-in learning activities taking place throughout the exhibition during usual opening hours. FREE learning activities designed for all ages and abilities, no booking required. For more information or to arrange a group or school visit please contact our Learning Officer, peter@peckhamplatform.com

### SUPPORT PECKHAM PLATFORM

Peckham Platform is a UK charity that believes that there can be no art without people. Just as we need our community partners to produce our artistic programme we need your generous support to help us to reach our goals for 2016/17. Text PECK001 to 70970 to give £5 now.

To find out more about our charitable activities and make a contribution of any size, visit [www.peckhamplatform.com/support-us](http://www.peckhamplatform.com/support-us)

Thank you, we can't do it without you!



### Opening Times

Exhibition  
8 April – 15 May 2016  
Wednesday – Friday, 11am – 6pm  
Saturday – Sunday, 10am – 5pm

Venue  
Peckham Platform  
89 Peckham High Street  
London SE15 5RS

Contact  
[info@peckhamplatform.com](mailto:info@peckhamplatform.com)  
0207 358 96 45  
[www.peckhamplatform.com](http://www.peckhamplatform.com)  
@PeckhamPlatform

<https://doraprojectwordpress.com/>  
#DORAPROJECT

## ABOUT THE EXHIBITION

DORA PROJECT connects two sites of terror: London and Mittelbau-Dora Nazi concentration camp in Central Germany. V2 rockets were assembled by slave labourers in an underground factory in Mittelbau-Dora where more than 20,000 inmates died. Between September 1944 and March 1945, V2 attacks on London killed around 2,500 Londoners and destroyed homes and families.

DORA PROJECT Exhibition brings together mixed media artworks made in response to the challenge of visualising sites of suffering and the transmission of memory of past traumatic experiences. Artworks include *Mapping* a wall installation by Françoise Dupré and *Grey Area: A map sketched in film* by Rebecca Snow. These works were made following an extensive period of research including visits to international and local archives and V2 sites in London, Germany and France. Also on show is a documentary film by Year 9 students at the London Jewish Comprehensive School (JFS) about the role of scientists in war. The project was led by Dupré and Snow in collaboration with JFS.

## WHAT'S ON

### Public Launch

Thursday 7 April, 6–9pm

Please join us at the opening of DORA PROJECT Exhibition by artists Françoise Dupré and Rebecca Snow. This will be a great opportunity to be amongst the first to look at this new installation of artworks, the result of a twelve month long cross-generational archiving and participatory project that combines art, WW2 London and early rocket engineering.

### Artist talk

Saturday 16 April, 3–4.30pm

Join us for a talk followed by an open discussion with Françoise Dupré and Rebecca Snow. The artists will talk about how they developed their project to bridge generations, time and space, and bring together local and international histories. Find out more about the project's unique archiving and participatory approaches and the individual artistic responses to the project's powerful and challenging themes.

### Commemorative Public Event with The Peckham Society

Friday 22 April, 4–8pm

Join us for the last DORA PROJECT participatory Commemorative Public Event in South East London, to discuss the contemporary relevance of activating and commemorating historical events. The event will

DORA PROJECT has addressed the contemporary relevance of commemorating historical events through participatory Commemorative Public Events in South East London, Greenwich and New Cross. Its last event will be held in collaboration with Peckham Society at Peckham Platform. The event will commemorate Peckham and Southwark's V2 rocket victims, sharing memories and discussing the impact these attacks had on people's lives and surroundings.

DORA PROJECT was generated in response to the artists' own family histories. Françoise Dupré's uncle was a French political prisoner, slave labourer and survivor of Mittelbau-Dora concentration camp. Rebecca Snow's great-grandfather, an industrial chemist, worked for the British Intelligence Objective Sub-Committee (BIOS), recovering German industrial evidence in 1945.

After WW2, German rocket engineers were employed for the development of space and military programmes in the USA, France, Russia and Britain. V2 chief engineer, Wernher von Braun became NASA's first Director. Whilst many Londoners have heard about the V2, few know about the history that connects spaceflight to Nazi concentration camps.

Visitors will have the opportunity to contribute to DORA POSTCARD PROJECT by writing their testimonies and comments.

commemorate Peckham and Southwark's V2 rocket victims, focusing on the impact these attacks had on people's lives and neighbourhoods. The Museum Group, based in New Cross Road will contribute to the event, with a display of WW2 archive materials. Participants will have the opportunity to contribute to DORA POSTCARD PROJECT by writing down their comments, memories and testimonies. Archival materials and testimonies are welcomed.

### Last Friday Late Opening

Friday 29 April, 6–8pm

Drop in for a great opportunity to see the DORA PROJECT Exhibition after hours, as part of SLAM last Fridays. Meet the artists and find out more about this unique cross-generational participatory project.

### Art, Science and Ethics

Wednesday 4 May, 6–8pm

Join artists Françoise Dupré, Rebecca Snow in conversation with Robin McKie, Science and Technology Editor for *The Observer*, and Gabrielle Decamous, Associate Professor, Faculty of Languages and Cultures, Kyushu University, Japan. The panel will discuss the politics of visualisation of painful memory and the ethics and application of science for war.